The Adventures of Captain Jack

NO. 3

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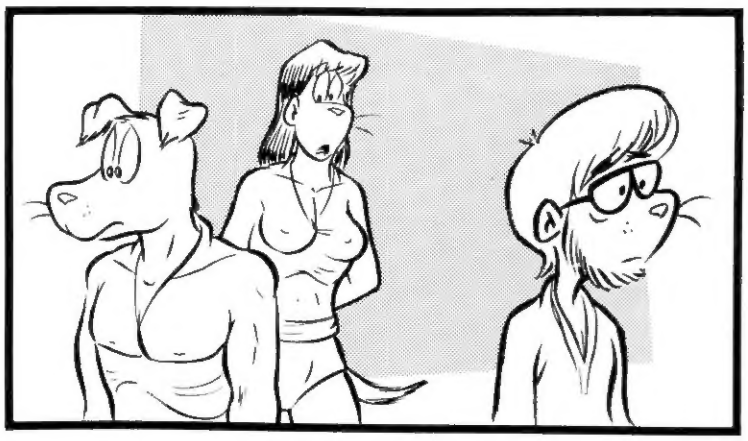
YOU REMEMBER THAT LAST TIME....

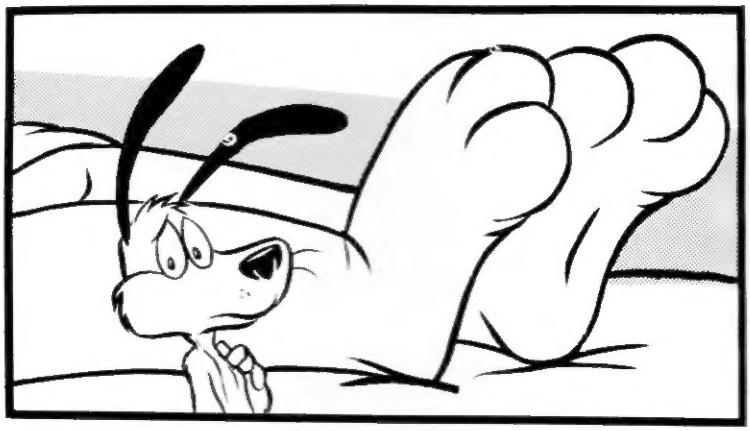


ADAM MEETS LELA THE ANDROID AND AFTER A RENDEZVOUS IN HER CABIN MEETS ALSO THEIR COLLECTIVE MAKER IN THE FORM OF ONE DOCTOR DARWIN EDEN. CAN ADAM SQUARE HIS TRIANGLES?

HERMAN

OVER-DOSES ON AN EXOTIC ALIEN COCKTAIL. WILL HE MEET **HIS** MAKER? IF SO, WHAT'S TO BECOME OF OUR PAL

BEEZLEBUB?



THE CAPTAIN

WAS LAST SEEN.....HEY! IF YOU REMEMBER, WHY ARE YOU READING THIS? YOU MUST NOT REMEMBER SO GOOD.

THE CAPTAIN'S CREW

Created by.....**MIKE KAZALEH**
Edited by.....**GARY GROTH**
Design and production.....**TOM MASON**
Production assistant.....**DAVE NELSON**
Production manager.....**KIM THOMPSON**
Promotion.....**ANDREW CHRISTIE**
Printed at.....**PORT PUBLICATIONS, INC.**

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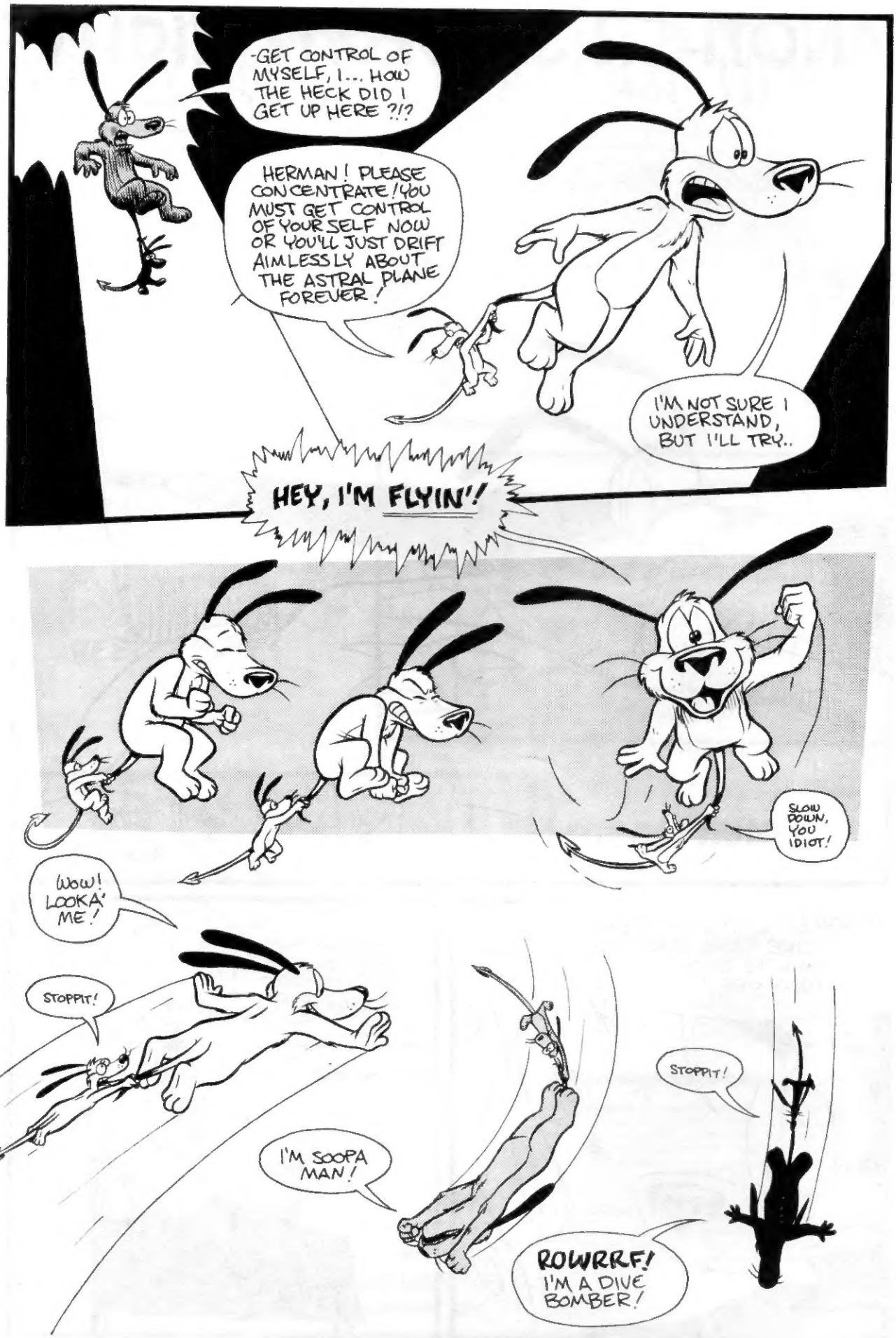
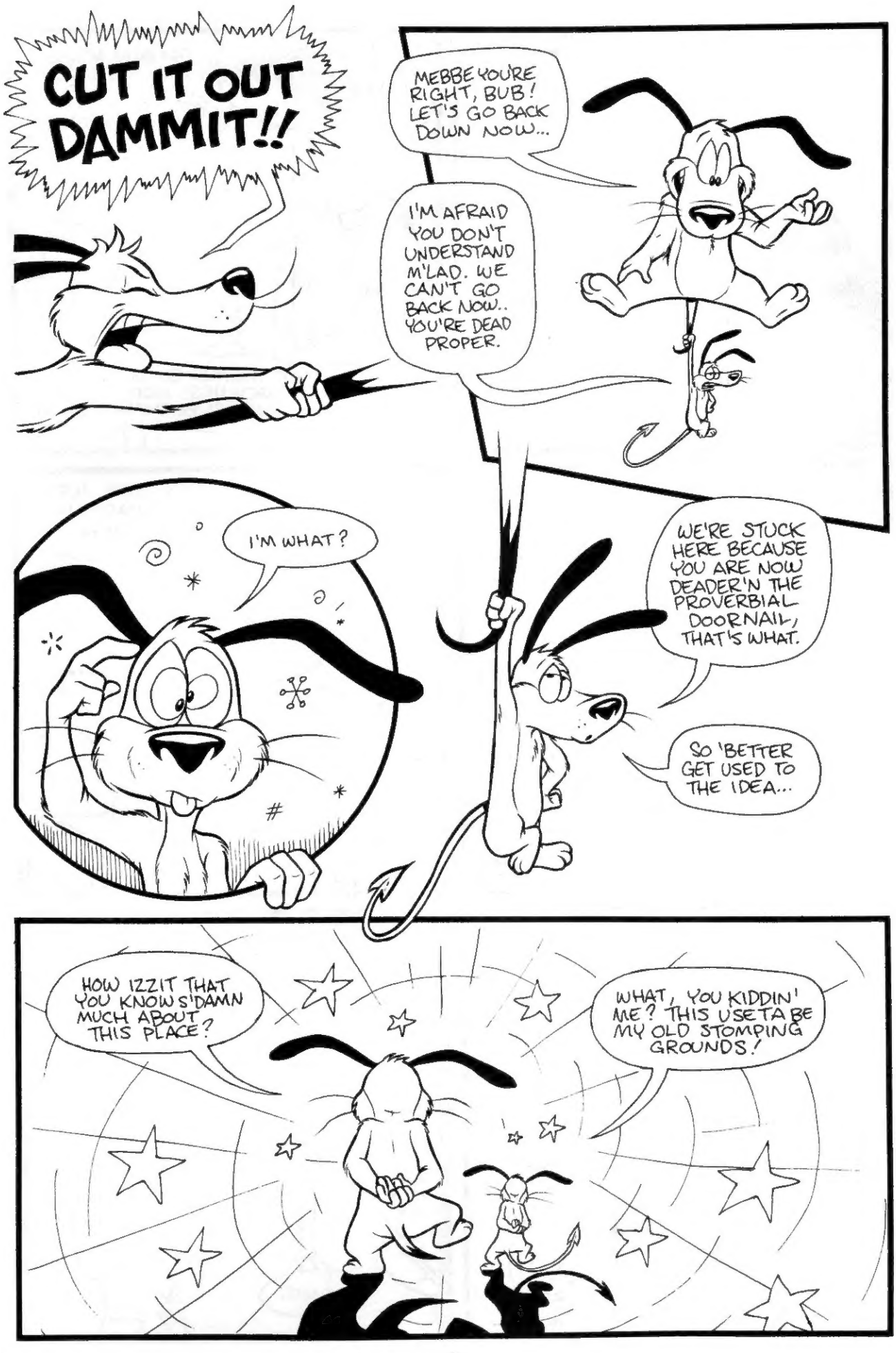
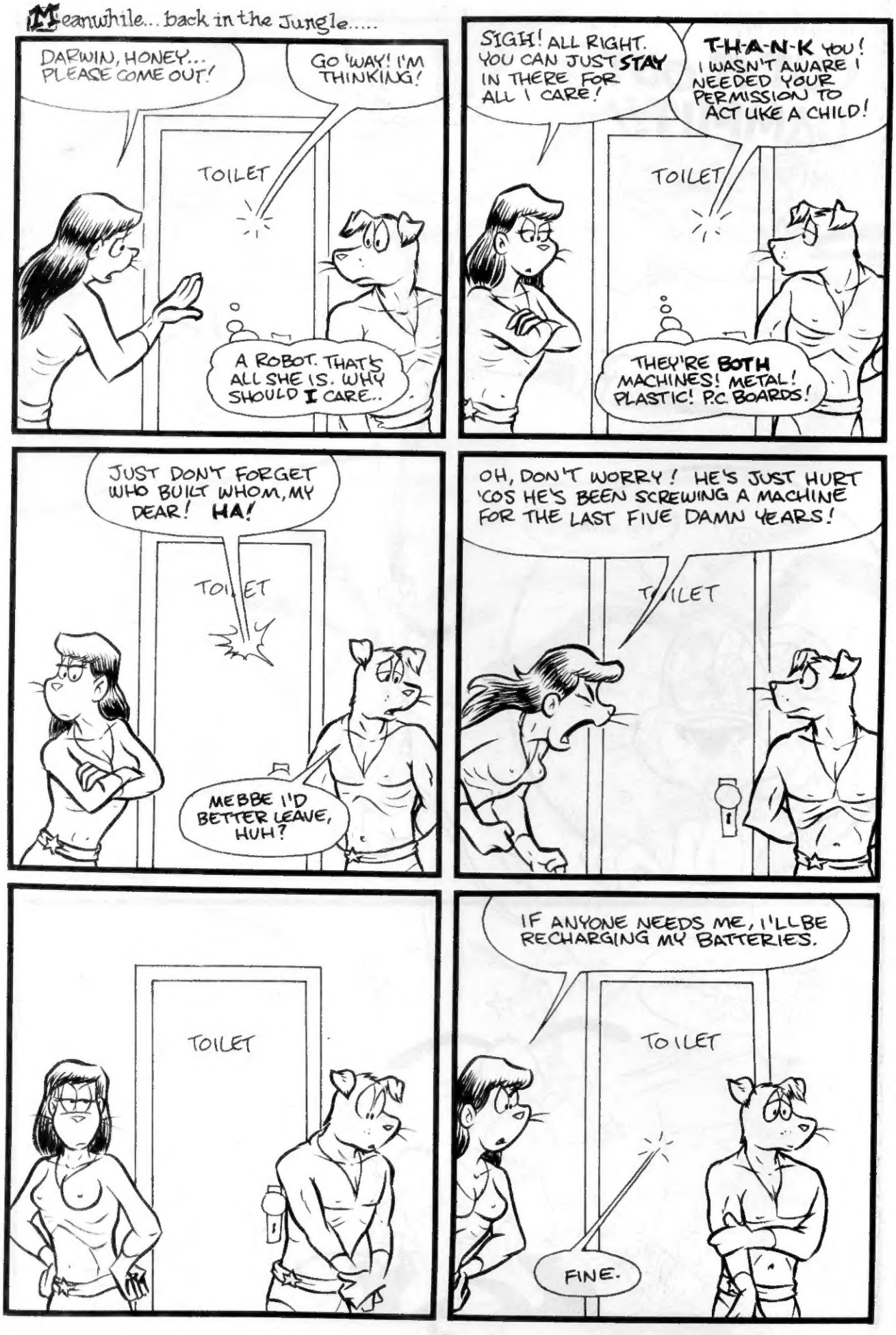
"ANOTHER SATURDAY NIGHT"

~~(thrilling conclusion)~~


-GET CONTROL OF MYSELF, I... HOW THE HECK DID I GET UP HERE ?!?
HERMAN! PLEASE CONCENTRATE! YOU MUST GET CONTROL OF YOUR SELF NOW OR YOU'LL JUST DRIFT AIMLESSLY ABOUT THE ASTRAL PLANE FOREVER!
I'M NOT SURE I UNDERSTAND, BUT I'LL TRY..
HEY, I'M FLYIN'!
SLOW DOWN, YOU IDIOT!
WOW! LOOKA' ME!
STOPPIT!
I'M SOOPA MAN!
ROWRRF! I'M A DIVE BOMBER!
STOPPIT!


CUT IT OUT DAMMIT!!
MEBBE YOU'RE RIGHT, BUB! LET'S GO BACK DOWN NOW...
I'M AFRAID YOU DON'T UNDERSTAND M'LAD. WE CAN'T GO BACK NOW.. YOU'RE DEAD PROPER.
I'M WHAT?
WE'RE STUCK HERE BECAUSE YOU ARE NOW DEADER'N THE PROVERBIAL DOORNAIL, THAT'S WHAT.
SO 'BETTER GET USED TO THE IDEA...
HOW IZZIT THAT YOU KNOW S'DAMN MUCH ABOUT THIS PLACE?
WHAT, YOU KIDDIN' ME? THIS USETA BE MY OLD STOMPING GROUNDS!


Meanwhile... back in the Jungle.....
DARWIN, HONEY... PLEASE COME OUT!
GO 'WAY! I'M THINKING!
TOILET
A ROBOT. THAT'S ALL SHE IS. WHY SHOULD I CARE..
SIGH! ALL RIGHT. YOU CAN JUST STAY IN THERE FOR ALL I CARE!
T-H-A-N-K YOU! I WASN'T AWARE I NEEDED YOUR PERMISSION TO ACT LIKE A CHILD!
TOILET
THEY'RE BOTH MACHINES! METAL! PLASTIC! P.C. BOARDS!
JUST DON'T FORGET WHO BUILT WHOM, MY DEAR! HA!
TOILET
MEBBE I'D BETTER LEAVE, HUH?
OH, DON'T WORRY! HE'S JUST HURT 'COS HE'S BEEN SCREWING A MACHINE FOR THE LAST FIVE DAMN YEARS!
TOILET
TOILET
IF ANYONE NEEDS ME, I'LL BE RECHARGING MY BATTERIES.
TOILET
FINE.

ADAM, BE A DEAR AND GIVE ME A HAND WITH MY SUIT.
TOILET
HUH? OH SURE! IF YOU SAY SO..
TOILET
TOILET
TOILET
ZIIIP!
TOILET
CAN I HELP, TOO?
TO LET

Y'KNOW, BUB, THIS MIGHT NOT BE SUCH A BAD THING AFTER ALL.
MAYBE NOW I CAN DO SOMETHING I'VE ALWAYS THOUGHT ABOUT..
AND, WHAT, PRAY TELL IS THAT, MY DEAR FELDMOND?
I WONDER IF.. NAW! YOU'LL THINK IT'S SILLY!
TRY ME.
WELL, I WAS JUST WONDERING IF I COULD... WELL.. WHAT I MEAN IS.. WHEN DO WE MEET GOD?
GOD?!
WELL, HECK! ISN'T THAT WHAT HAPPENS? YOU DIE AND YOU MEET GOD?
THAT'S WHAT EVERYONE SAYS!
LOOK, HERM. I'M GOING TO TELL YOU SOMETHING AND I WANT YOU TO LISTEN..
..IF YOU EXPECT TO FIND A LITTLE OLD MAN IN A WHITE ROBE YOU CAN JUST FORGET ABOUT IT RIGHT NOW.

IN ALL MY YEARS HERE I HAVE NEVER SEEN ANY PEARLY GATES..
.. NO TRUMPETING ANGELS...
.. NO CLOUDS..
..JUST LOTS OF SPACE.
NOT TO MENTION YOUR ODD LUNATIC. SO IF WE RUN INTO ANYONE, LET ME DO THE TALKING!
LISTEN! DO YOU HEAR SOMETHING?
WAH
LOOKIT THAT POOR GUY! WE OUGHTA SEE WHAT'S WRONG!
UM, HELLO THERE... IS THERE ANYTHING WE CAN DO TO HELP YOU?
WE?
WHY YES!
HERE! SIDDOWN IN THESE CHAIRS!

NOW HOLD THESE..
POP
POP

ARE YER READY FER THIS, LADS?
LAZLO
--the Great--

LAZLO
tap tap
tap tap
tap tappity

I'VE SEEN ENOUGH. LET'S GO.
WHY? I THINK HE'S PRETTY GOOD...
POP
POP

HEY! YOU BLOKES AREN'T LEAVING, ARE YOU?
POP

YOU DON'T LIKE DANCING?! IT'S OK! I CAN SING, TOO! AND I'M WORKING ON A BEST-SELLING NOVEL! I'M A DIRECTOR OF THE CINEMA!
I'M EVEN A COMIC ARTIST!
C'MON BACK!
PLEASE?
WAHHHHH!

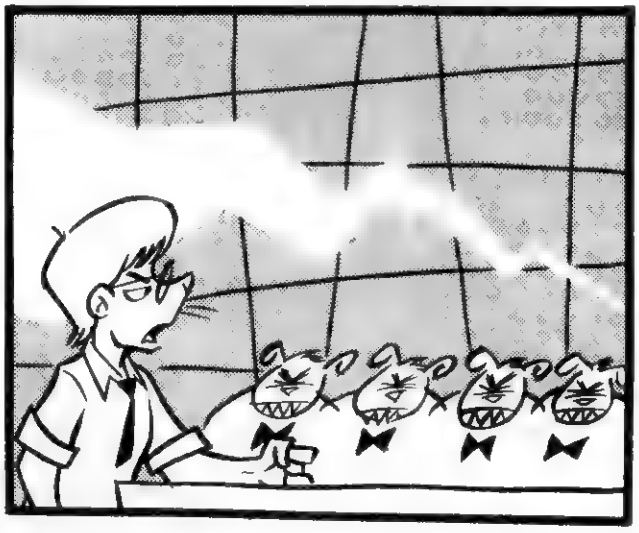
SERVES YA RIGHT! NEXT TIME DON'T ASK SUCH STOOPID QUESTIONS!
AW, I WAS JUST TRYING TO BE HELPFUL...
G•W
EXCELSIOR
EXC.
MAYBE THAT GUY SEEMED HARMLESS, BUT THINGS AREN'T ALWAYS WHAT THEY SEEM TO BE AROUND HERE, SAVVY?
SURE BUB.
GOOD! NOW MAYBE WE CAN..
LOOK!
THERE'S A GUY UP AHEAD! MAYBE HE CAN TELL US WHERE WE ARE!
GOOD GRIEF!
HALT! YOU ARE ENTERING THE TERRITORY OF NAMEH. THE IMPENETRABLE!

IT IS MY SACRED QUEST TO PROTECT THIS MAGIC ROCK!
WHY DO YOU HAVE TO PROTECT THE ROCK?
HEY, DON'T BOTHER WITH HIM..
BECAUSE THE ROCK GIVES ME GREAT STRENGTH!
FLEX
FLEX
FLEX
HUP
Magic Rock
BUT WHY DO YOU NEED GREAT STRENGTH?
TO PROTECT THE ROCK OF COURSE YOU TWIT!
Magic Rock™
BUT WHY DO YOU HAVE TO PROTECT THE ROCK?
LET'S GO HERM.
WHAT ARE YOU, SOME KIND OF SPY ASKING ALL THESE QUESTIONS?
TAKE HEED PAGAN! MY ROCK MAKES ME THE MOST POWERFUL FORCE IN EXISTANCE!
HONESTLY
Mattel™

!
I...WOOJA LOOK AT THAT, BUB?
BILLIONS of BUNNIES! AND EVERY ONE OF THEM ENGAGED IN...
UMMMM HMMM...
BUT... BUT WHY?
LOOK, JUST DON'T ASK. LETS JUST LET IT SUFFICE TO SAY THAT YOU WON'T WANT TO BE HERE WHEN SPRING ROLLS AROUND.

"THEY MADE ME A JANITOR. HOW COME YOU DIDN'T TAKE ME WITH YOU?"

"YOU WERE COMPANY PROPERTY FINANCED WITH COMPANY MONIES. HOW DID YOU GET OUT OF THERE?"



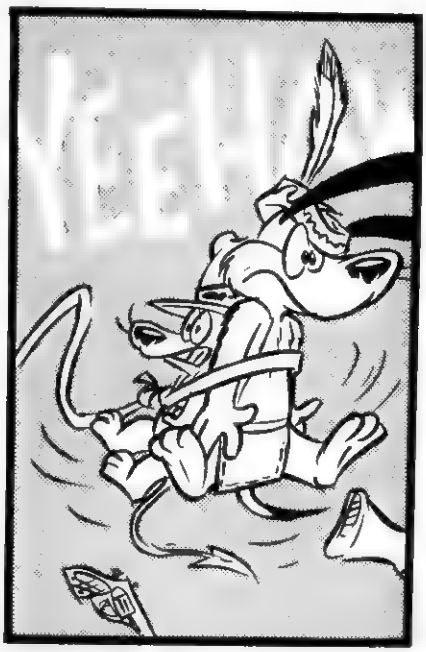
"I WAS USED AS THE STAKES IN A GAME OF POKER AFTER I ASKED THE BOSS FOR A SALARY. DID YOU BUILD LELA IN YOUR OWN PRIVATE LAB OR WHAT?"

"BOY, ARE YOU KIDDING? A PROJECT LIKE THAT WOULD RUN INTO BILLIONS! I TIED UP THE ENTIRE R&D BUDGET OF THE ROXXY CORPORATION FOR FOUR YEARS!"

THEN WHAT HAPPENED? HOW DID YOU GET THEM TO GIVE HER TO YOU?
DOC! HOW DID YOU-
HE JUST SORT OF STOLE ME, HONEY.

"ANOTHER SATURDAY NIGHT"

~~(thrilling conclusion part two: *the conclusion.*)~~



IT'S NICE TO KNOW WE'VE STILL GOT IT! HA HA HA HA!
HEY, YA BIG HYENA! WHAT'S THE IDEA?
WE WAS JUST LOOKIN' FOR THE ALMIGHTY! HONEST INJUN!
TICK TICK TICK
WELL WELL! SO YOU SEEK THE ALMIGHTY, EH? LOOK NO FURTHER..
BEHOLD!
GOOD LORD!
IN CURRENCY WE TRUST!
the Almighty dollar
CHOKE!

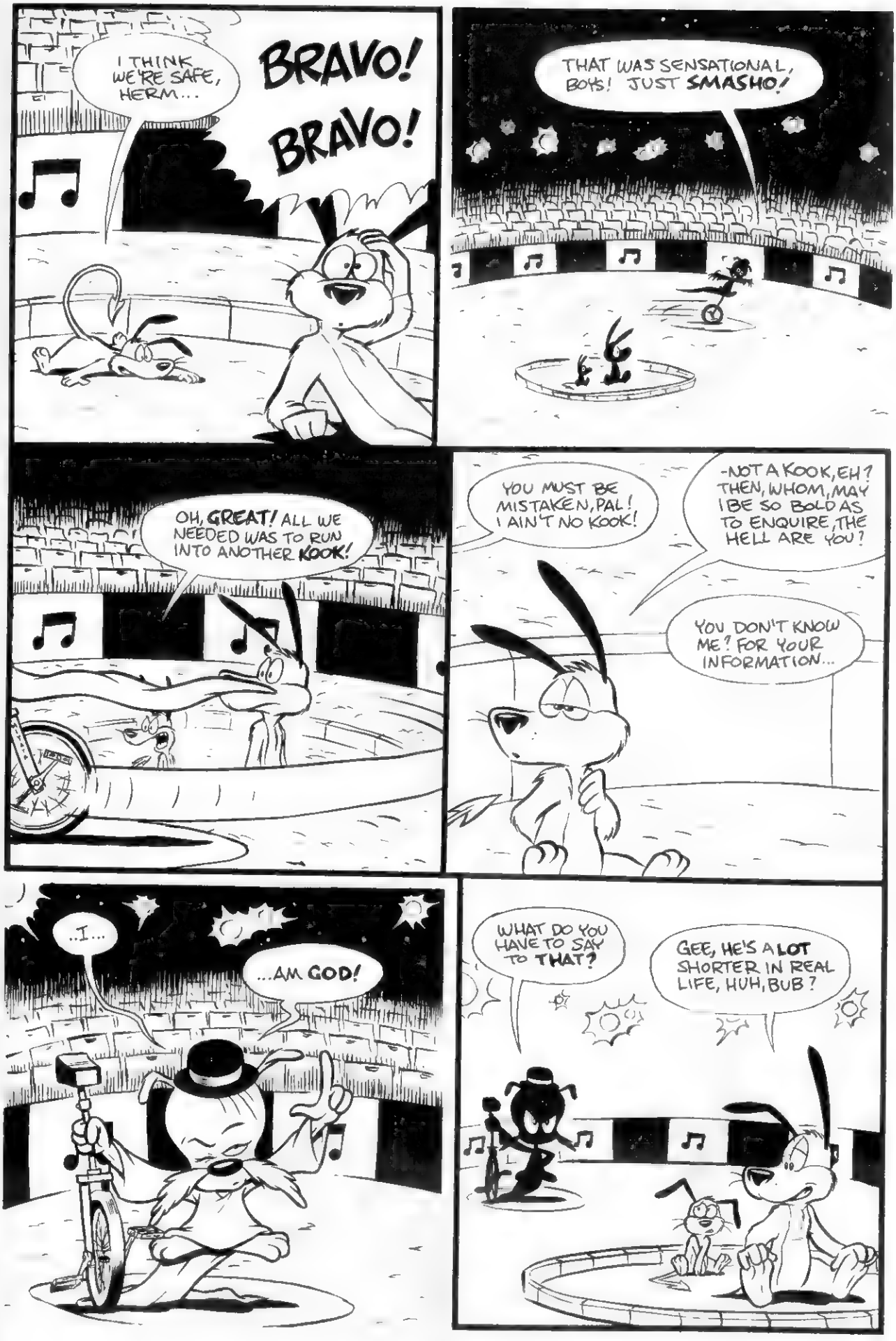
AS YOU PEOPLE ARE NEW HERE, YOU'LL HAVE TO START...
..AT THE BOTTOM!
"WITH A LITTLE HARD WORK AND HUMILITY, YOU MAY WORK YOUR WAY UP... EVENTUALLY!"
"-NOW I'M NOT MAKING ANY PROMISES, THOUGH."
"MEANWHILE IT IS OF THE UTMOST IMPORTANCE THAT YOU KNOW YOUR PLACE!"

ALL I ASK IS FOR YOUR TOTAL RESPECT AND DEDICATION, AND IN RETURN I WILL MILK YOUR MISERABLE HIDES FOR
EVERY NICKEL IT'S WORTH!
E PLUREBUS
WAN'UM

WHAT'LL WE DO, BUB?! I DON'T WANT MY MISERABLE HIDE MILKED!!
OUR ONLY HOPE IS TO CONCENTRATE! USE YOUR MIND HERMAN!
THINK!
THINK!
THINK?! I DON'T KNOW WHAT TO THINK ABOUT!
IT'S NOT LIKE I'VE HAD LOTS OF PRACTICE!

IT'S NO USE, BUB! I CAN'T THINK OF A THING! I GUESS WE'RE COOKED!
E PLURIBUS EHEWEM
A&P
8 O'Clock to 5 O'Clock GRINDER
USUAL OLD
GRIND
Y'KNOW, I NEVER THOUGHT IT WOULD END LIKE THIS...
E PLURIBUS GAD
I ALWAYS THOUGHT IT WOULD BE THE CIGARETTES THAT WOULD GET ME..
..ONLY I DON'T SMOKE.
HEY! HANG ON! I THOUGHT I WAS ALREADY DEAD!

WE'RE HEADING STRAIGHT FOR THAT THING, THAT... THAT... WHAT THE HECK IS THAT ANYHOW?
IT LOOKS... LIKE A.. – PAPER HOOP??
PAPER...
...HOOP?!


I THINK WE'RE SAFE, HERM...
BRAVO!
BRAVO!
THAT WAS SENSATIONAL, BOYS! JUST SMASHO!
OH, GREAT! ALL WE NEEDED WAS TO RUN INTO ANOTHER KOOK!
YOU MUST BE MISTAKEN, PAL! I AIN'T NO KOOK!
-NOT A KOOK, EH? THEN, WHOM, MAY I BE SO BOLD AS TO ENQUIRE, THE HELL ARE YOU?
YOU DON'T KNOW ME? FOR YOUR INFORMATION...
...I...
...AM GOD!
WHAT DO YOU HAVE TO SAY TO THAT?
GEE, HE'S A LOT SHORTER IN REAL LIFE, HUH, BUB?

I'M AFRAID WE'RE GOING TO HAVE TO TAKE OFF NOW. YOU SEE, WE STILL HAVE TO MAINTAIN A LOW PROFILE...

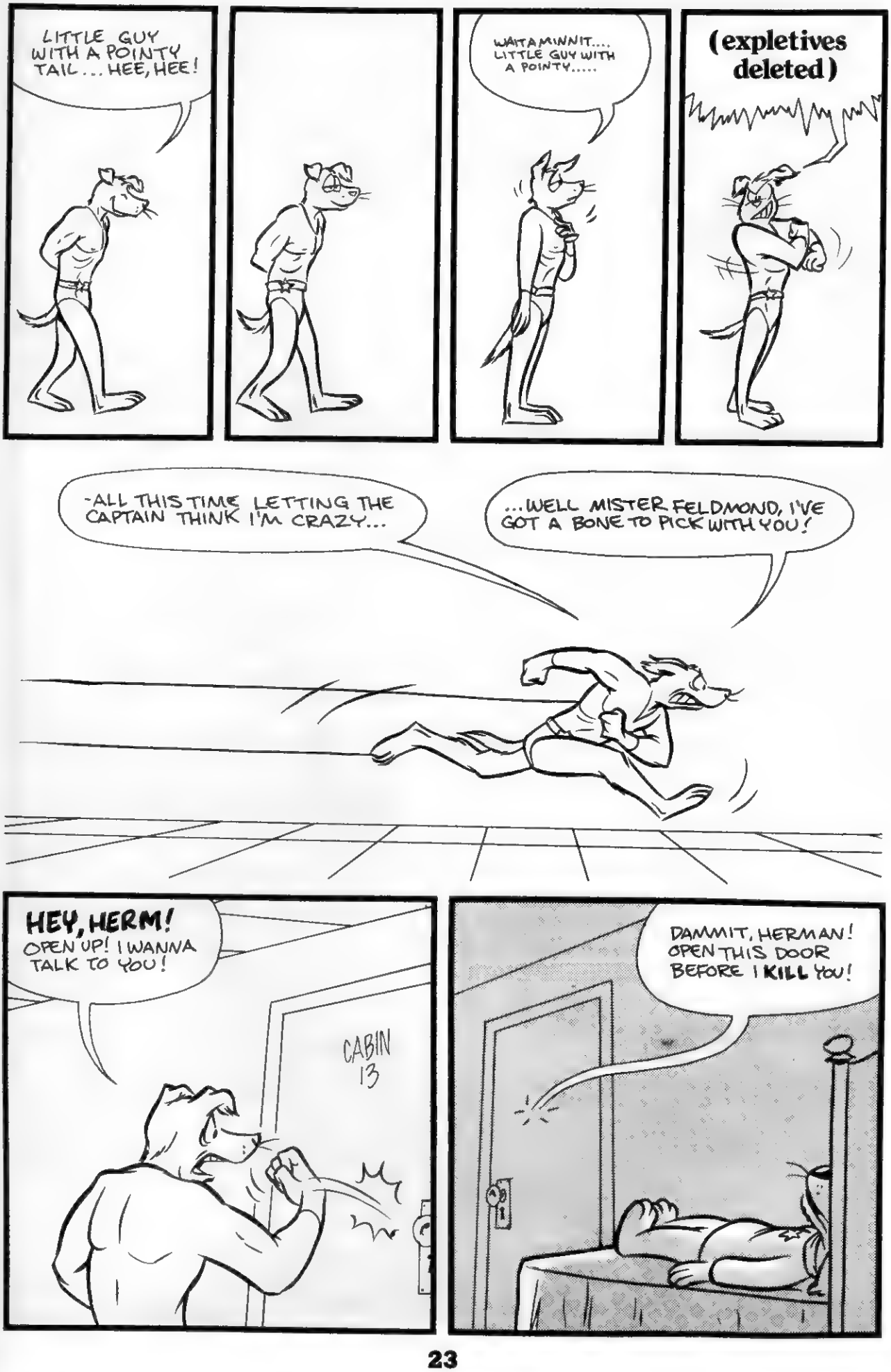
ADAM, I'M SORRY I DIDN'T PUT MY NECK ON THE CHOPPING BLOCK FOR YOU THE WAY I DID FOR LELA. IT'S A LONG STORY... MAYBE SOME DAY I CAN TELL IT TO YOU...

GOODBYE AGAIN, DOC. I'LL MISS YOU!

SO LONG, ADAM! I HOPE THIS TIME IT WON'T BE TEN YEARS BEFORE WE MEET!
GOOD BYE, LOVE.

AND SAY HELLO TO YOUR LITTLE FRIEND WITH THE POINTY TAIL FOR ME!

OKEY DOKEY! I WILL! G'BYE!

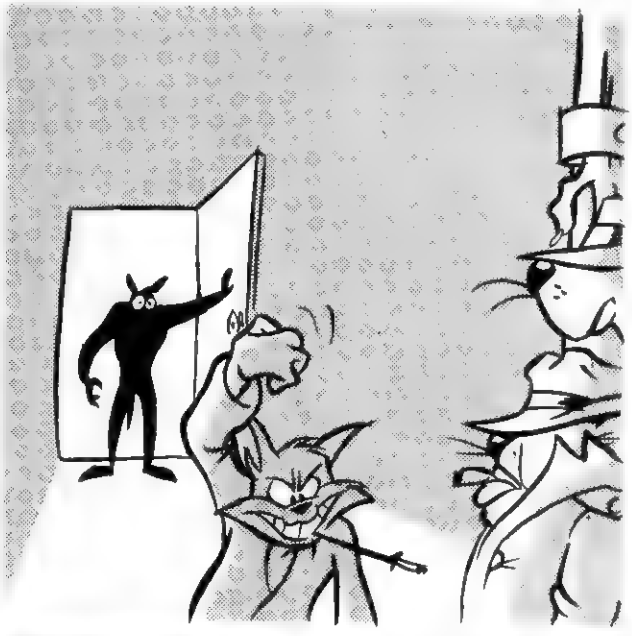

LITTLE GUY WITH A POINTY TAIL... HEE, HEE!
WAITAMINNIT.... LITTLE GUY WITH A POINTY.....
(expletives deleted)
-ALL THIS TIME LETTING THE CAPTAIN THINK I'M CRAZY...
...WELL MISTER FELDMOND, I'VE GOT A BONE TO PICK WITH YOU!
HEY, HERM! OPEN UP! I WANNA TALK TO YOU!
CABIN 13
DAMMIT, HERMAN! OPEN THIS DOOR BEFORE I KILL YOU!

CABIN 13
CABIN 13
ALLRIGHT HERMAN! WHAT'S THE IDEA, I...
..HERMAN!
HEY! WAKE UP! I WANT TO TALK TO YOU!
?

OH, GOD.

OH, GOD.
CABIN 13

OH, GOD.



SEVEN AGAIN! HOW DO YA DO IT, CAP?

YOU'RE REALLY GOD, HUH?
I AIN'T PAT PAULSEN.
YOU! THE LITTLE SMART-ALEC! PICK A CARD!
AND YOU'RE THE CREATOR OF EVERYTHING?
DON'T BE A SILLY BASTARD! I JUST MADE THIS ONE LITTLE ITSY-BITSY UNIVERSE...
"I'VE NEVER EVEN SEEN THE BIG BOY! THEY SAY HE DWELLS ON THE 24,700,000,062ND LEVEL OF CONSCIOUSNESS, I COULD NEVER GET PAST 10,124!"
JOKER
JOKER
MOST OF YOU MORTAL-TYPES NEVER MAKE IT THIS FAR... BUT, WAIT! PICK A CARD!
WELL, WHAT DO YA GOT, KID?
JUMPIN' JEHOSAPHAT! IT'S.... IT'S....

THAT'S RIGHT! IT'S YOUR OWN CARCASS!
DEATH.
YOU MEAN THEY JUST LEFT IT SITTING THERE ALL THIS TIME?!
ALL THIS TIME? HOW LONG DO YOU THINK YOU'VE BEEN GONE!
UH, GOSH... IT SEEMS LIKE... I DON'T KNOW! FOREVER!
OH, NO DOC! YOU'VE BEEN DEAD FOR WHAT WOULD BE THE BLINK OF AN EYE ON THE MATERIAL PLANE! HARDLY AN INSTANT HAS PASSED!
THIS IS ALL VERY CONFUSING TO ME! IT'S HAPPENING SO FAST!
MAYBE YOU'LL BE READY WHEN YOU COME BACK..
COME BACK? FROM WHAT?!
FROM YOUR WORLD, OF COURSE!

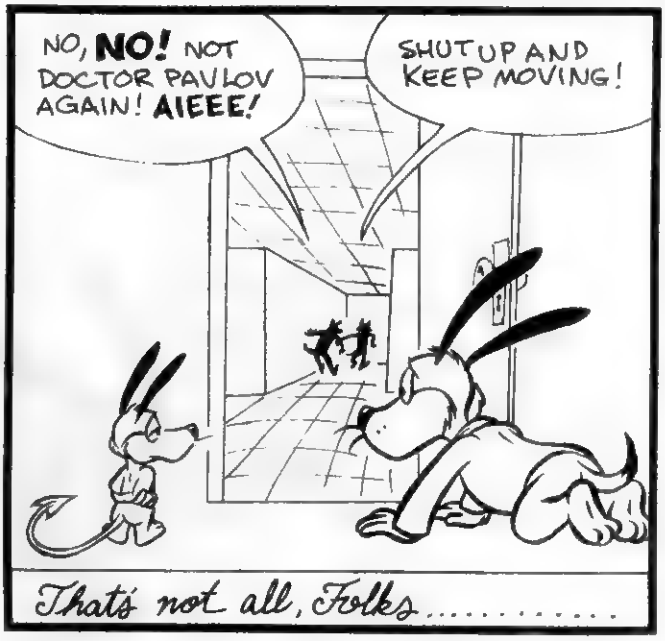
I DON'T KNOW HOW YOU MANAGED TO GET HERE, BUT ONE THING'S FOR CERTAIN! YOU'RE GOING BACK RIGHT NOW!
AAA!
WH-WHAT IN THE...? WHAT'S HAPPENING? HOW COME I FEEL SO COLD?!
SAY, BUB! DID YOU EVER GET THE FEELING LIKE YOU WERE SUDDENLY REVEALED THE SECRETS OF THE UNIVERSE BUT A MOMENT LATER YOU FORGOT IT?

YOU DRAGGED ME OUT OF A GAME BECAUSE HERMAN IS SUPPOSED TO BE DEAD?!
BUT HE IS, SIR!
CABIN 13

SO HELP ME ADAM, IF THIS IS ANOTHER GAG, I'LL.....
HONESTLY CAPTAIN! LOOK! QUICK!
CABIN 13

HERMAN! OPEN UP! ARE YOU DEAD IN THERE?
PUM
PUM

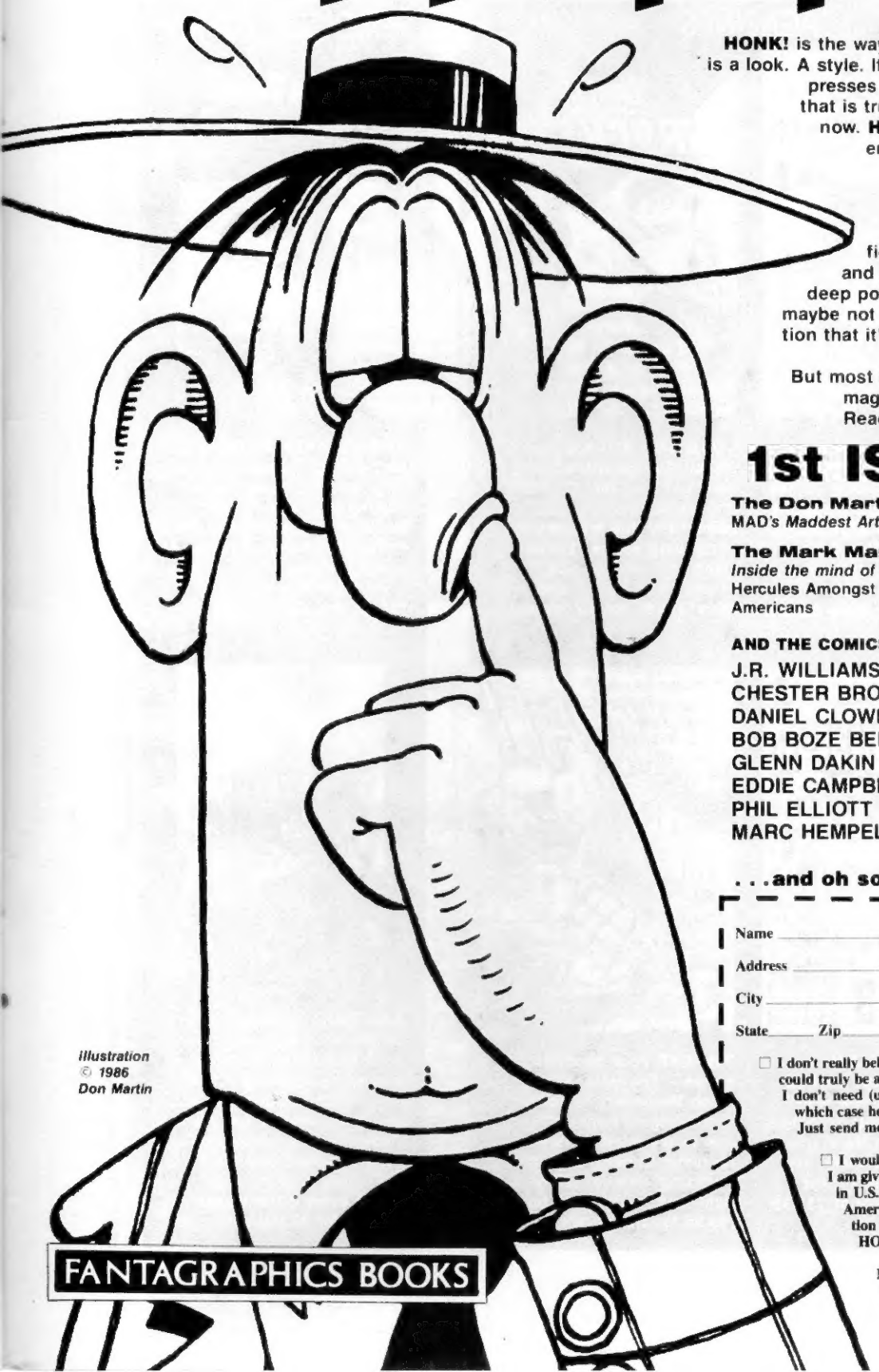
oooooh, YES SIR! DEAD DRUNK, SIR!


NO, NO! NOT DOCTOR PAVLOV AGAIN! AIEEE!
SHUT UP AND KEEP MOVING!
That's not all, Folks.....

EPiLOgUe:
HERMAN, EVER SINCE YOU CAME ON BOARD, THIS LITTLE GUY HAS BEEN NOTHING BUT TROUBLE!
FOR TWO PINS I'D...
SNIF!
BAWWWL!
NOW LOOK WHAT YOU'VE DONE! YOU'VE HURT HIS LITTLE FEELINGS!
SNURF.
OH, GEE! I'M SORRY! I DIDN'T MEAN TO...
GO ON! SHOW HIM YOU'RE SORRY! KISS AND MAKE UP!
OHHHH, NO! THAT'S PUSHING IT THAT IS! FORGET IT!
JEEZIZ!
M. KAZAEH '86
Smack
OH, ADAM! WHAT YOUR KISSES DO TO ME!
YEECCH!
Tune in again next time for more THRILLING adventures, same CAT time- same CAT channel!

the mystery.
the magic.
the mirth.
Whisper it:

HONK!



HONK! is the way you feel. **HONK!** is a look. A style. It's natural. It expresses the inner essence that is truly you. **HONK!** is now. **HONK!** is precision engineered for easy handling at high speeds. It lets your imagination run free through fields of wild clover and green forests with deep pools and stuff. Well maybe not that. Did we mention that it's a look? A style? Well it is. But most of all, **HONK!** is a magazine. It's for you. Read it, and be funny.

1st ISSUE:

The Don Martin Interview
MAD's *Maddest Artist talks back!*

The Mark Marek Interview
Inside the mind of the creator of
Hercules Amongst the North Americans

AND THE COMICS GENIUS OF:

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. . . and oh so much more.

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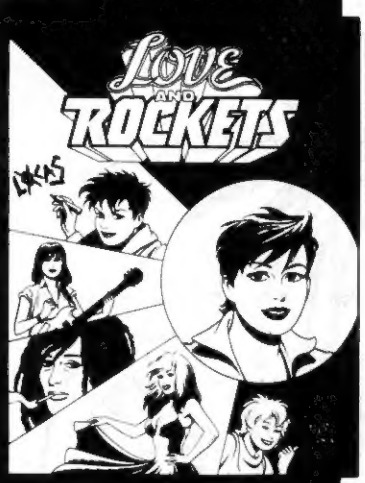
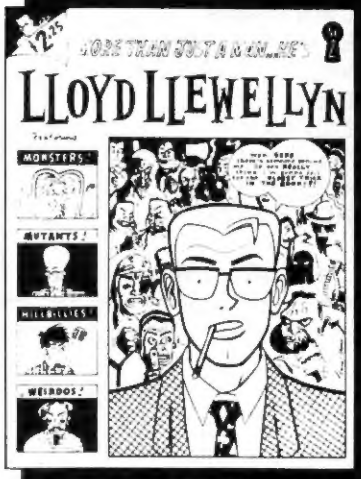
COMICS MAGAZINES

NEAT STUFF: From the demented mind of *Weirdo* editor PETER BAGGE comes this quarterly solo magazine—all-Bagge and all-hilarious strips starring Girly-Girl, Chuckle Boy, Junior, the Bradleys, Studs Kirby, and more! *($5.50 for three issues)*



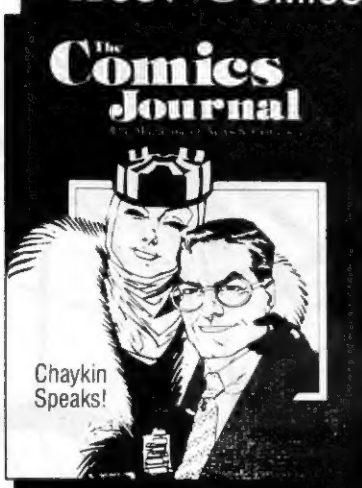
LOVE AND ROCKETS: No doubt: *the* indispensible comic of the '80s! GILBERT and JAIME HERNANDEZ's bi-monthly title features the continuing series "Locas Tambien," "Mechanics," "Heartbreak Soup," and much more! *($9.95 for six issues)*



LLOYD LLEWELLYN: The coolest of the hip, DANIEL CLOWES's retro-new wave detective confronts hillbillies, hotrodders from Mars, giant robots, mad scientists, and dangerous dames in this deadly serious spoof! *($9.95 for six issues)*

THREAT: Four continuing series—"The Holo. Bros," "Bob Mercenary," "Zone," and "Enigma Funnies"—from five wildly talented new cartoonists! Violent, antisocial, diverting, unique, funny as hell—and monthly, to boot! *($9.95 for six issues)*

ABOUT COMICS



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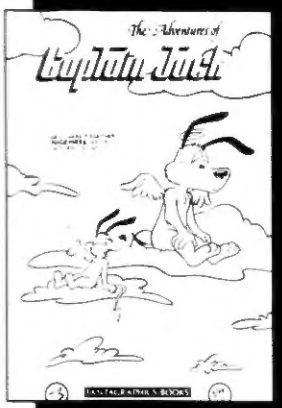

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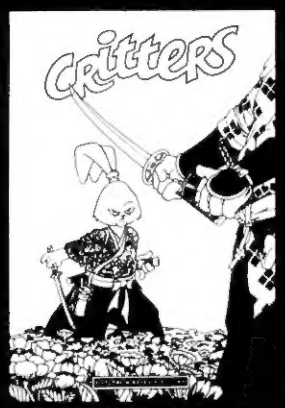

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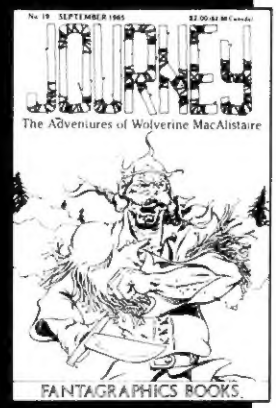

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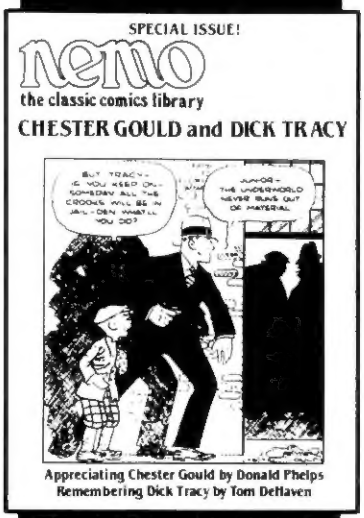

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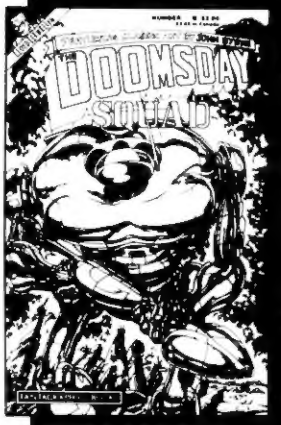

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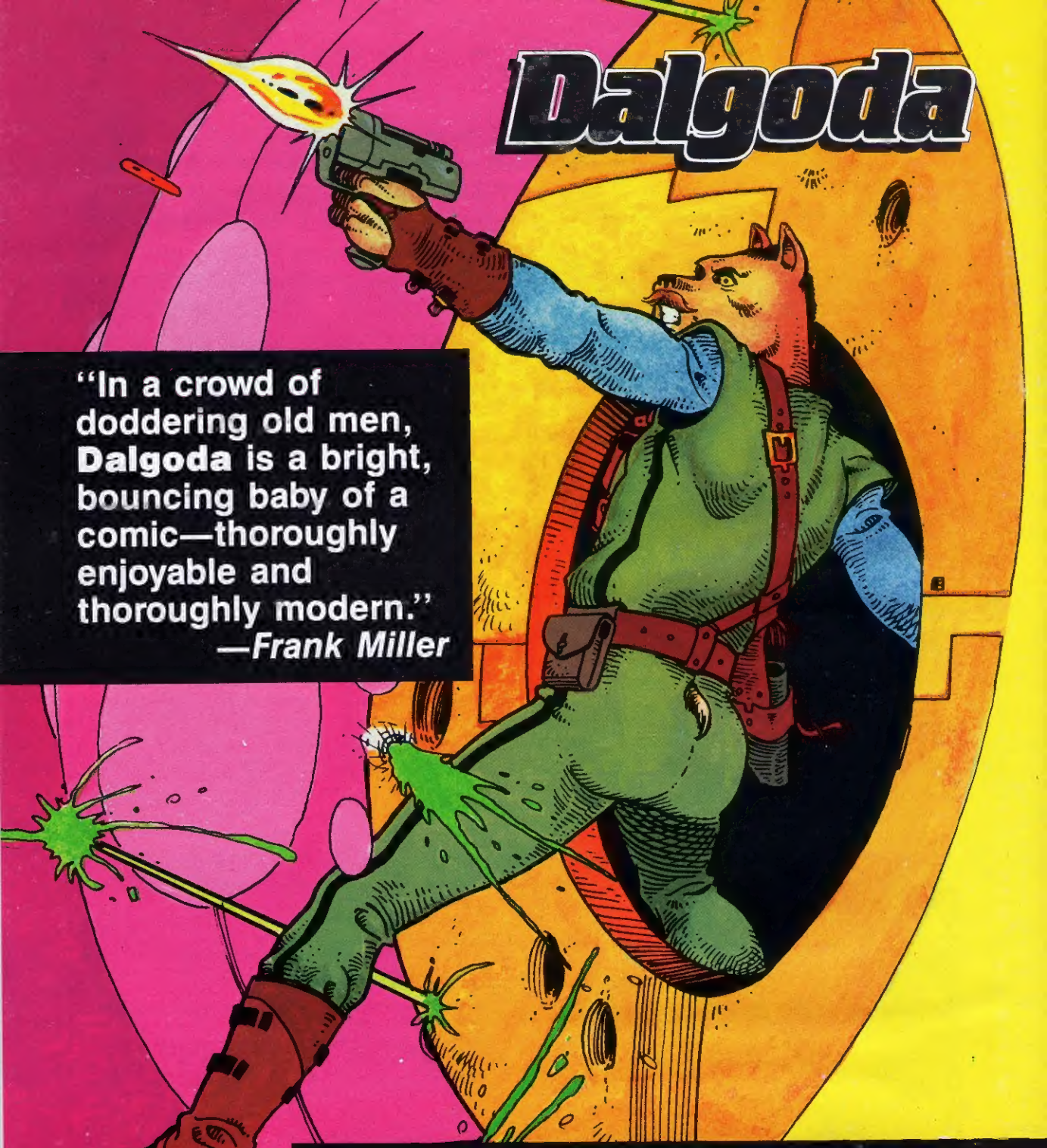

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